



Entire School/Campus
Building
New Construction

JCJ ARCHITECTURE

38 Prospect Street
Hartford, CT 06032
www.JCJ.com

James E. LaPosta, Jr.,
AIA, LEED AP
860/247-9226

DESIGN TEAM

James E. LaPosta, Jr., AIA,
LEED AP, Principal-in-Charge

Gregory J. Smolley, AIA, AICP,
LEED AP, Project Manager

Ronald N. Paolillo, Associate AIA,
Designer

Julie M. Norris, Interior Designer

Grace Fabian, Job Captain

Fawn Walton Pelligrini,
Associate AIA, NCARB,
Construction Administrator

OWNER/CLIENT

Cooperative Educational Services
Trumbull, CT

James R. Carroll,
Chief Financial &
Operations Officer
203/365-8827

Type of School and
Grades Served:
High School, 9-12

Capacity: 250 students

Size of Site: 4.5 acres

Area of Building:
47,700 square feet

Volume of Building:
1.0 million cubic feet

Space per Student:
198 square feet

Cost per Student: \$64,800

Square Foot Cost: \$347

Cost of Construction:
\$16.2 million

Total Project Cost: \$18.3 million

Contract Date: Oct. 2004

Completion Date: Nov. 2007

Percent of Completion: 100%

SPECIALIZED EDUCATIONAL FACILITIES

Regional Center for the Arts
Trumbull, Connecticut

JCJ Architecture

The Regional Center for the Arts is a performing arts magnet high school with instructional and performance spaces for dance, theater, drama, and music. The spaces are arranged to reflect the character of life on stage, with public aspects open and inviting and private areas secluded and personal.

Classroom pods break the scale of the building and create individual identities for each program. With the site bisected by a 25-foot drop, these pods project from the building—suspended along a ridge—and contribute to its whimsical composition. Inside, the exterior elevation change creates the effect of being nestled in the treetops. The classroom pods



INTERIOR VIEW, BLACK BOX THEATER

PHOTOS: ROBERT BENSON PHOTOGRAPHY



INTERIOR VIEW, STUDENT LOUNGE



EXTERIOR VIEW, MAIN ENTRANCE

are shaped to replicate the scale and pattern of the adjacent neighborhood. Materials include cedar board-and-batten siding and aluminum panel.

Radiating from the lobby and student lounge are instructional/practice and rehearsal spaces. A black box theater and 250-seat proscenium theater are accessible to the public and adjacent to practice and support areas. The entry expresses the program's energy and vitality with a curved curtain wall that sweeps from a single-story classroom wing to a dramatic three-story lobby space.

Sustainable design features include high-efficiency heating and cooling units, occupancy and daylight sensors, and a full building-management system to control lighting, heating, and cooling. ■