



School Community
Center/Joint Use
Facilities

New Construction

LITTLE

5815 Westpark Drive
Charlotte, NC 28217
www.littleonline.com

Shannon Rydell
704/561-3227

DESIGN TEAM

Bronald Johnson,
Principal-in-Charge

Jim Williams, Design Director
Tomas Eliaeson, Design Director
Kelly Beaver, Project Team
John Williams, Project Team
Daniel Wray, Structural Engineer
Marty Mobley, Electrical Engineer
Greg Perry, Mechanical Engineer
Jenny Sigmund, Mechanical
Engineer
Jeff Cox, Plumbing
Scott Miller, Miller Landscape,
Civil & Landscape

OWNER/CLIENT

Surry Community College
Dobson, NC

Dr. Gary Carson Tilley
336/386-3274

Type of School and
Grades Served:
College, Specialized
Educational Facility

Area of Building:
16,354 square feet

Total Project Cost: \$4.2 million

Completion Date: July 2010

COLLEGES & UNIVERSITIES

Surry Community College— N.C. Center for Viticulture & Enology

Dobson, North Carolina

Little

The North Carolina Center for Viticulture and Enology will be a catalyst for the state's burgeoning wine industry. The facility addresses Surry Community College's need to become the gateway to the state's wine country by providing a center for industry events and a state-of-the-art commercially bonded and student-run winery, which will be a teaching laboratory and demonstration model for the wine industry.

The building's location on the site creates a gateway to the campus and a physical connection to surrounding buildings. The first phase of a larger facility that will eventually include a performing arts program, this project will house a crush pad, fermentation and processing facilities, temperature-controlled barrel storage, lab and testing spaces, classrooms, faculty offices, a library, and a grand meeting hall for college and community events.

Our quest to organize and control the land through agriculture is expressed in the 24-foot structural rhythm running the length of the facility. The building is separated in two zones: first, the academic and processing facilities representing enology/science, which is rendered with a precise brick module behind a strict structural order; and second, the grand hall representing viticulture/nature, designed as a permeable glass box allowing a seamless connection to the outdoors and displaying ever-changing daylighting patterns. ■



MAIN ENTRANCE VIEW



VIEW OF GRAND HALL FROM PARKING



VIEW OF CENTER FROM CAMPUS ENTRY

PHOTOS: SKYSCRAPER3D, LITTLE