



Technology Center
New Construction

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DESIGN TEAM

Mike Montgomery, AIA, LEED AP,
Principal Architect
Adam Weber,
Senior Technology Consultant
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AIA, Project Manager
Lois Green, ASID,
Interior Designer
Ed Stoner, Audio Visual Engineer

OWNER/CLIENT

Anderson University
Anderson, IL
James Edward, President
800/428-6414
Type of School and
Grades Served:
College, Post-secondary
Capacity: 1,245 people
Size of Site: 4.4 acres
Area of Building:
54,000 square feet
Volume of Building:
760,000 cubic feet
Space per Student:
44 square feet
Cost per Student: \$5,562
Square Foot Cost: \$128
Cost of Construction:
\$6.9 million

Total Project Cost: \$8.4 million
Contract Date: Oct. 2006
Completion Date: July 2007
Percent of Completion: 100%

Anderson University Flagship Center

Anderson, Indiana

krM Architecture+



NORTH EXTERIOR FACADE

Connected to a high-profile business incubator, the three-story, 54,000-square-foot Anderson University (AU) Flagship Center needed to house a diverse mix of users: students of AU's new "live-in" MBA program, undergraduates at Purdue University's College of Technology, business professionals, and various administrators and faculty. Because of this, the design incorporated common spaces and advanced technology to enhance the synergy between the groups.

Intended for hosting conferences, professional meetings, and academic lectures, the center includes a professional development center that is different from typical auditoriums. Its semicircular layout offers face-to-face sight lines for the users, creates a more intimate feel in the 160-person room, and facilitates more-effective communication. Another element that enhances the users' learning environment is the push-to-talk microphone system, with buttons built into every seat for optimal verbal communication.

Extensive wireless connectivity, an easily accessible café, and full banquet services



PROFESSIONAL DEVELOPMENT CENTER/AUDITORIUM



MBA STUDENTS' CLASSROOM

attract nearby professionals desiring a quick bite to eat, video conferencing capabilities, or space for evening networking events. In the main concourse, abundant daylighting offers an open and connected feel, and

groupings of lounge furniture promote spontaneous connections and impromptu meetings. Combining warm wood finishes, sleek metal accents, and simple lines helps fuse the academic and professional nature of the building. ■

PHOTOS: TOP, DALE PICKETT; CENTER AND BOTTOM, SUSAN FLECK PHOTOGRAPHY