



# Grosse Pointe Academy

## Grosse Pointe Farms, Michigan

Fanning/Howey Associates, Inc.

Entire School/Campus Building

Renovation/Addition/Restoration

### FANNING/HOWEY ASSOCIATES, INC.

28001 Cabot Drive, Suite 100  
Novi, MI 48377  
www.fhai.com

Theodore G. Pappas, AIA  
248/848-0123

### DESIGN TEAM

Theodore G. Pappas, AIA,  
Owner-in-Charge

Tracy L. Petrella, Associate AIA,  
Project Designer

Cecilia A. Durand,  
Interior Designer

Peter Basso Associates, Inc.,  
Mechanical/Electrical  
Engineering

Grissim Metz Andriese Associates,  
Landscape Architecture

### OWNER/CLIENT

Grosse Pointe Academy  
Grosse Pointe Farms, MI

Phil Demartini, Head of School  
313/886-1221

Type of School and  
Grades Served:

Combined-level School, K-8

Capacity: 375 students (total),  
250 students (lower/  
middle school)

Size of Site: 22 acres

Area of Building: 55,000 square  
feet (lower/middle school only)

Volume of Building:  
765,000 cubic feet

Space per Student: 220 square  
feet (lower/middle school only)

Cost per Student: \$41,452

Square Foot Cost: \$188

Cost of Construction:  
\$7.7 million

Total Project Cost: \$10.4 million

Contract Date: Oct. 2004

Completion Date: Aug. 2007

Percent of Completion: 100%

The Grosse Pointe Academy wanted to bring a modern learning environment to its historic Moran Building, and to do so without affecting the school's striking Gothic exterior. A phased renovations program "unlocked" the building by rearranging program areas and reclaiming space for education.

Classrooms are now 200 to 250 square feet larger and can support modern educational programs for grades 1-8. New computers and plasma televisions in each classroom, and a new computer lab on the second floor, provide a technology-rich environment. Teachers enjoy ample storage for the first time, and new lighting systems reduce energy costs.

The former auditorium, reimagined as a classic library, features a barrel-vaulted ceiling and restored ornamental wood arches and paneling.



LIBRARY (AFTER)

On the third floor, the former attic is a "discovered world" of art studios and classrooms. Existing windows and skylights infuse the space with natural light, while a display wall provides a place for students to show their work.

Preservation efforts brought new life to the 78-year-old building by restoring windows and doors, as well as the original Welsh tile in the main lobby. A relocated reception area provides a greater level of visual control. ■



ELEMENTARY CLASSROOM (AFTER)



EXTERIOR

PHOTOS: JOHN GREILICK