



## Classrooms

Renovation/Addition/  
Restoration

### HARLEY ELLIS DEVEREAUX

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John R. Dale, AIA,  
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### DESIGN TEAM

Michael Bulander,  
Lead Designer/Architect

Solen Kiratli,  
Project Designer

Jamie Engelman,  
Project Coordinator

Norman Patena, PE,  
Electrical Engineer

McCallister Construction,  
General Contractor

Digital Networks Group, Inc.,  
Technology

### OWNER/CLIENT

Corpus Christi Parish  
Pacific Palisades, CA

Monsignor Liam J. Kidney,  
Pastor  
310/454-1328

Type of School and  
Grades Served:

Elementary/Middle School, K-8

Capacity: 280 students

Size of Site: 2 acres

Area of Building:  
2,700 square feet

Space per Student:  
30 square feet

Cost per Student: \$4,667

Square Foot Cost: \$155

Cost of Construction:  
\$420,000

Contract Date: June 2006

Completion Date: Dec. 2006

Percent of Completion: 100%

## MIDDLE & INTERMEDIATE SCHOOLS

# Corpus Christi School

## Pacific Palisades, California

Harley Ellis Devereaux



OVERALL VIEW OF TEACHING WALL

Situated in a solid 1950s concrete frame structure, this private elementary/middle school is a hidden beauty. As part of a phased approach to renovating the entire campus, the team was challenged to remodel three of the 50-year-old classrooms.

The team designed the classrooms using the same concept, giving each a unique identity through carefully orchestrated color arrangements, while still providing the same learning opportunities. The new colorful elements are grouped in a clearly defined “zone of learning” that is inserted into the existing, neutrally toned space. The exposed raw concrete ceiling is placed in sharp contrast to colored and refined ceiling and wall panels. This approach also allows for the concrete to act as a thermal mass, absorbing heat during the day and releasing it at night through natural ventilation.



DETAIL OF LIGHTBOX; BUILDING AS A TEACHING TOOL

Sustainable design elements include natural materials such as linoleum and wood, and a high-performance acoustic ceiling with reflection and absorption panels.

The inherent structural and material qualities of the existing structure are expressed alongside the new installations. By revealing the physics of how a structure is put together and held up, the building itself becomes a three-dimensional teaching tool. ■



TEACHING WALL WITH SMART BOARD

PHOTOS: ZASTUDIO, LLC