



Performing Arts Center  
New Construction

**ATS&R PLANNERS/  
ARCHITECTS/ENGINEERS**

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**DESIGN TEAM**

Tom Hendrix, AIA, Planner  
David M. Maroney, AIA, Project  
Manager/Principal-in-Charge

John Gannon, AIA,  
Project Architect

Terry L. Stofferahn, PE,  
Mechanical Engineer

Gaylen D. Melby, PE,  
Electrical Engineer

Dan T. Cincoski, RCDD/CDT,  
Technology

**OWNER/CLIENT**

Marshall Public Schools  
Marshall, MN  
Klint Willert,  
Superintendent of Schools  
507/537-6924

Type of School and  
Grades Served:  
High School, 9-12

Capacity: 900 students

Size of Site: 60 acres

Area of Building:  
233,800 square feet

Volume of Building:  
4.7 million cubic feet

Space per Student:  
260 square feet

Cost per Student: \$37,060

Square Foot Cost: \$143

Cost of Construction:  
\$28.9 million

Total Project Cost:  
\$33.4 million

Contract Date: May 2002

Completion Date: Sept. 2005

Percent of Completion: 100%

**HIGH SCHOOLS**

**Marshall High School**

*Marshall, Minnesota*

**ATS&R Planners/Architects/Engineers**



OVERALL EXTERIOR

This rural school district needed a facility as a hub for activities for students and the entire community. Requirements included grade reconfiguration, specialty auditorium design, and community involvement in the process from beginning to end.

Marshall High School's design is modeled after Monticello, the Virginia home of Thomas Jefferson. The school is organized into four houses and benefits its 900 students by encouraging collaborative study among the disciplines.

The idea behind the high school's auditorium was to allow the community to feel as though they were having a night on the town. The auditorium was positioned to look inviting from the highway and designed with a separate entry and an expansive glass lobby. ATS&R met with representatives from Minnesota's St. Paul Chamber Orchestra and the Guthrie Theater to create a facility that attracted high-caliber performers.

The community members were very involved in the process. They assessed needs, implemented ideas for solutions, and created designs.



AUDITORIUM



LOBBY

During the construction process, tours were offered to the

community to facilitate project understanding. ■

PHOTOS: RICK PETERS/INSIDOUT STUDIOS