



Entire School/
Campus Building
New Construction

PJHM ARCHITECTS, INC.
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Kenneth Podany, Architect
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DESIGN TEAM

Kenneth Podany,
Architect/Principal
Saied Pourzand,
Project Manager
Keven Kaiser,
Production Manager
Dan Barr,
Construction Administrator
Neff Construction, Inc.,
Construction Manager

OWNER/CLIENT

Corona-Norco Unified
School District
Norco, CA
Kent L. Bechler,
Superintendent
951/736-5000

Type of School and
Grades Served:
Elementary School, K-6
Capacity: 876 students
Size of Site: 10.8 acres
Area of Building:
79,010 square feet
Volume of Building:
1.1 million cubic feet
Space per Student:
90.2 square feet
Cost per Student: \$19,839
Square Foot Cost: \$220
Cost of Construction:
\$17.4 million
Total Project Cost:
\$24.8 million
Contract Date: March 2006
Completion Date: July 2007
Percent of Completion: 100%

Rosa Parks Elementary School

Corona, California

PJHM Architects, Inc.

Rosa Parks Elementary School was named after the mother of the modern-day civil rights movement. It is challenging to design a project that lives up to an icon such as Rosa Parks—but in this new school, the challenge was met, and the building will become a centerpiece for the new master planned community around it. The prominence of the clock tower and the sharp inverted gable form of the entry canopy creates a visual landmark and establishes a civic presence for the area.

Assembly areas such as the multipurpose room, food service area, and media center are aligned along the front of the school, facilitating ease of access during school session and after-hours use. Adjacent to these spaces are the admin-



ENTRY ELEMENT

istration and kindergarten areas, for easy visitor access and excellent supervision of the child drop-off areas.

Classroom clusters are expressed as three radiating wings housing lower, middle, and upper grades. Each wing contains classrooms, student and staff restrooms, a staff

workroom, offices, and storage. Central to these wings is the technology classroom, for use by all grade levels.

Design features, such as the randomly placed colored exterior glazing in the media center, stimulate the students' imaginations, without breaking the project budget. ■



FRONT ELEVATION



ENTRY FOYER

PHOTOS: TOP & BOTTOM LEFT, GREG RY'S PHOTOGRAPHY; BOTTOM RIGHT, KENNETH PODANY