



Cafeteria/Dining Hall
Renovation/Addition/
Restoration

**The Orcutt/
Winslow Partnership**

3003 N. Central Ave.
16th Floor
Phoenix, AZ 85012
www.owp.com

Kristine Mower
(602) 257-1764

DESIGN TEAM

Herman Orcutt, AIA
Partner-in-Charge

Mark Yarish, AIA,
Project Architect

Jon Benton, AIA,
Master Plan Architect

Vince Reiselman, Associate IIDA,
Interior Designer

Kitchell Contractors, Contractor

OWNER/CLIENT

Brophy College Preparatory
Phoenix, AZ

Father Edward Reese, President
(602) 264-5291

Type of School and
Grades Served:
High School, 9-12

Capacity: 1,400 students

Size of Site: 17.5 acres

Area of Building:
17,000 square feet

Volume of Building:
375,000 cubic feet

Space per Student:
12 square feet

Cost per Student: \$2,857

Square Foot Cost: \$235

Construction Cost: \$4 million

Total Project Cost: \$5 million

Contract Date: February 2005

Completion Date: January 2006

Percent of Completion: 100%

HIGH SCHOOLS

Brophy College Preparatory

Phoenix, Arizona

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The Harper Great Hall is the culmination of a nine-year master plan for Brophy College Preparatory. Brophy stands as a community hub for generations of Catholic families in both social and religious practice. As it did in 1928, the campus captures the essence of Spanish-style courtyards and meeting places. The modern design embraces the campus' heritage by respecting the village atmosphere that supports the vibrant Southwest environment.

Designed to serve as a daily cafeteria for the students, faculty, and staff, this new great hall venue pays honor to the campus' tradition of gathering and provides an attractive, functional setting to serve not only as a cafeteria, but also as a setting for numerous social/fundraising events and large-group Masses. Ideally, any of these functions should be able to occur concurrently in this multidivisible setting.

Re-creation of the historical language of the campus and modern acoustical control was accomplished by imple-



HARPER GREAT HALL



ARCADE ENTRY

menting a coffered ceiling design featuring wood beams and custom-designed and hand-stenciled ceiling tiles, which were painted with an acoustically transparent paint by student, parent, and faculty

volunteers. Chandeliers were recrafted and handmade to replicate the originals in the chapel. The end result is a rich tapestry of pattern and color that celebrates this culture and the community. ■



COURTYARD GATHERING SPACE

Photos: © Al Payne Photography, Inc.